

사도신경

Cello

사도신경

작사/작곡 : 이하림
편곡 : 김은숙

♩ = 60

5 16

mp

23

30

37

45

cresc. *mp*

49

56

cresc. *mf*

63

67 TAG

ff

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The notation is written on a single staff.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of a single melodic line on a bass staff. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The notes are marked with fingerings: 1, 2, 3, 2, 1, 2, 3, 2.

[illegible]